

King Of My Heart

Words and Music by
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♩ = 68

VERSE 1

C

F

C



1. Let the King of my heart be the moun - tain where I run, the four-

3

Am

G

F

C



- tain I drink from; oh, _ He is my song. _ Let the King of my heart be the shad-

6

F

C

Am

G

F

C



- ow where I hide, the ran - som for my life; oh, _ He is my song. _ You are

CHORUS

9

Am

G

F

C

Am

G

F

C



good, good, oh. You are good, good, oh. You are

13

Am

G

F

C

Am

G

F

C



good, good, oh. You are good, good, oh. 2. Let the

VERSE 2

17 C F C Am G

King of my heart be the wind — in-side my sails, the an - chor in the waves; oh, — He

20 F C F C

is my song. — Let the King of my heart be the fire — in-side my veins, the ech-

CHORUS

23 Am G F C Am G F C

- o of my days; oh, He is my song. — You are good, good, oh. You are

27 Am G F C Am G F C

good, good, oh. You are good, good, oh. You are

BRIDGE 1a

31 Am G F C C

2nd time to Coda ⊕

good, good, oh. You're nev-er gon-na let, nev-er gon-na let me down. —

35 Am C

You're nev-er gon-na let, nev-er gon-na let me down. — You're nev-er gon-na let,

38

I. Am G

nev-er gon-na let me down. ____ You're nev-er gon-na let, nev-er gon-na let me down. ____

repeat 8va

41

2. Am G F G

You're nev - er gon - na let, nev - er gon - na let me down. You are

D.S. al Coda

⊕ Coda

43 BRIDGE 1b F C Am G F C

oh. You're nev-er gon-na let, nev-er gon-na let me down. ____

46 Am G F C Am G

You're nev-er gon-na let, nev-er gon-na let me down. ____ You're nev-er gon-na let,

49 F C Am G F C

nev-er gon-na let me down. ____ You're nev-er gon-na let, nev-er gon-na let me down. ____

INSTRUMENTAL

52 Am G F C Dm C F

ENDING Am G

When the night is hold - ing on .

57 I. F C Dm C F

to me, _ God is hold - ing on. _ When the

60 2. Dm C F C

God is hold - ing on. _____

Detailed description: This is a musical score for a vocal line. It begins with a treble clef and a tempo marking of 60. The lyrics are 'God is hold - ing on.' followed by a long horizontal line indicating a sustained note. The melody consists of quarter notes: G4 (God), A4 (is), G4 (hold), and a half note G4 (ing on.) with a fermata. Chords are indicated above the staff: Dm for the first measure, C for the second, F for the third, and C for the fourth. A second ending bracket labeled '2.' spans the first three measures.